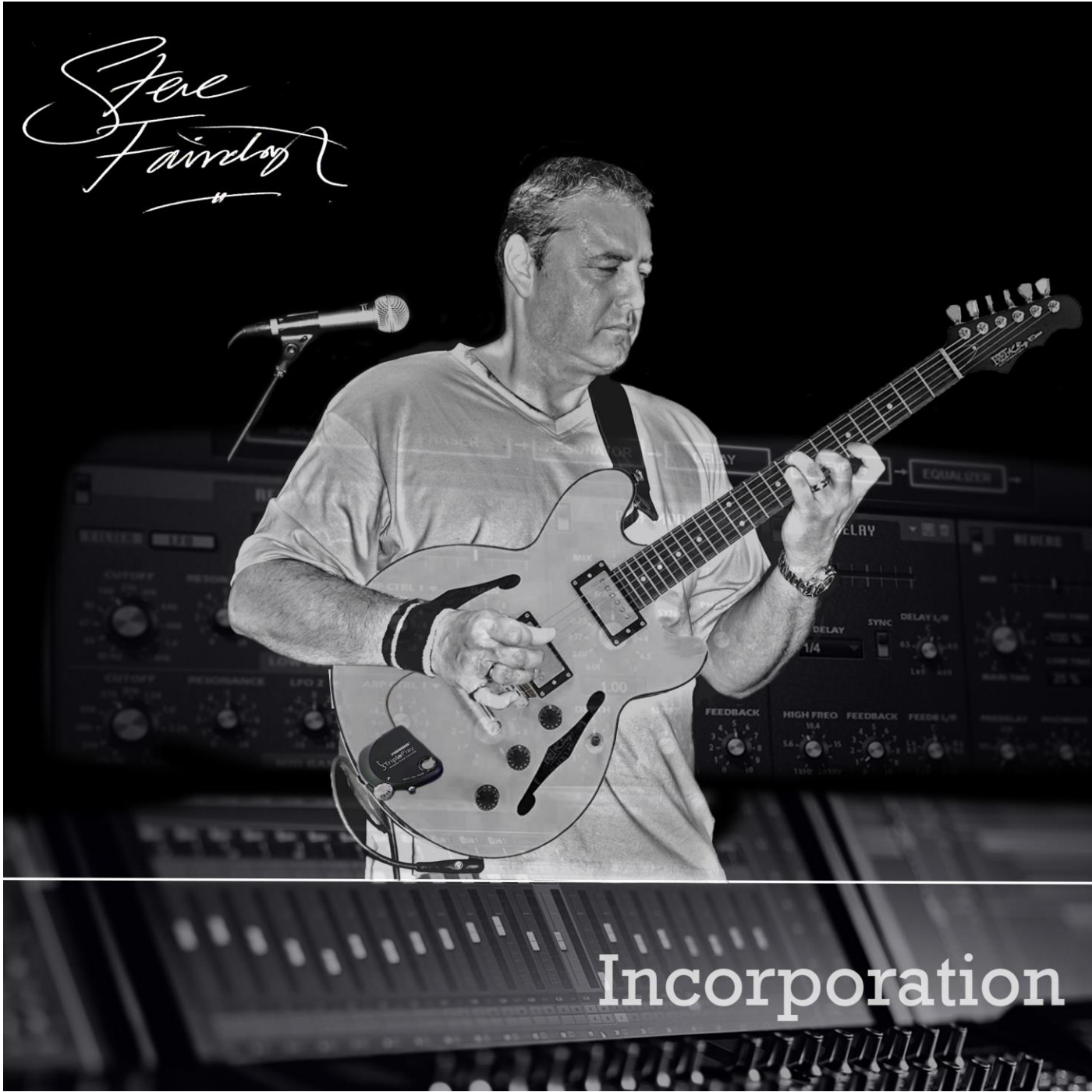


*Gae  
Fairley*



Incorporation

**INCORPORATION** WAS MADE WITH CUBASE 8.5, UNIVERSAL AUDIO PLUG-INS, FISHMAN TRIPLE PLAY, A FRET KING ELISE, & THOMAS BLUGS AMP1.

ALL SOUNDS PLAYED, PROGRAMMED AND PULLED INTO PLACE BY **Steve Fairclough**.

EXCEPT THE DRUMS ON IN VINO VERITAS WHICH WERE COAXED INTO SUBMISSION BY THE EVER WONDERFUL MR **Pete Riley**

THE ALBUM IS A CELEBRATION OF FOUND ELEMENTS.

WHAT DO I MEAN BY 'FOUND' ELEMENTS?

FOR EXAMPLE, THE LAST 5 CHORDS FROM THE DEMO PADS OF AN OLD KORG M3  
THE RANDOM LINES OF A SNAKE DAVIS SAMPLE SET  
THE EXAMPLE SOLO FROM EZ DRUMMERS SOFTWARE (WHICH IS THE BASIS OF "RELOADER")  
SOUND FX SAMPLE CDS, OLD SCRAPS OF IDEAS WRENCHED FROM RECALCITRANT HARD DRIVES

ALL THE HEADS WERE WRITTEN BY **Steve Fairclough**.

THE ALBUM IS AN EXPERIMENT WITH THE TRIPLE PLAY GUITAR SYNTH.

EACH SOLO WAS COMMITTED TO 'TAPE' IN ONE TAKE. THE IDEA WAS A 'STREAM OF CONSCIOUSNESS' APPROACH WHICH ALLOWED ME TO CONCENTRATE ON THE SOLO AS A COMPOSITION.

EACH SOLO WAS RECORDED AND THANKS TO TRIPLE PLAY, A MIDI RECORDING WAS MADE ALONGSIDE IT.

THE ART WAS THEN TO GO BACK AND MANIPULATE THE MIDI TRACK TO ADD SYNTHS AND SAXES ETC. IT SEEMED STUPID TO GO BACK AND TRY TO CRAFT A 'PERFECT' SOLO, WHEN MUCH OF WHAT I ENJOYED WAS THE LITTLE UNEXPECTED NOISES FROM THE SYNTH ENGINES, SO I AVOIDED THE TEMPTATION TO 'CLEAN UP' AND I'M GLAD I DID.....

TO THIS END, AS MY OLD BUDDY BUSTER B JONES WOULD SAY...

"HERE YOU HAVE IT, MISTAKES N' ALL...."



PRODUCED BY STEVE FAIRCLOUGH.

SPECIAL THANKS:

TO PETE RILEY.

TO ALL THE CATS AT FISHMAN, ESP. LARRY, JASON, CHRIS & RAINE.  
JULIEN TRITSCH @STEINBERG, GAV COULSON @JHS, THOMAS BLUG, TREV WILKINSON,  
THE GANG AT UNIVERSAL AUDIO. IAIN WILSON.

TO ELAN RAJA, MY LONGEST SERVING PUPIL, WHOSE INTELLIGENT QUESTIONING  
FORCES ME TO REMEMBER MORE THAN I THOUGHT I KNEW....

AND FINALLY....

TO IAN FOSTER, FOR A LIFETIME OF FRIENDSHIP & MUSIC.

ALL MY LOVE AS ALWAYS TO LANA, DAN, MIKE, & REBECCA, OUR FAMILIES  
AND OUR EXTENDED FAMILIES.

ALBUM DESIGN BY IRRELEVANTTTT © 2016

THIS ALBUM IS DEDICATED TO MY LATE FATHER: WALLACE FAIRCLOUGH,  
WHO SHOWED HIS KIDS THE TRUE POWER OF MUSIC, AND WHO COULD SWING LIKE  
TARZAN ON DEXEDRINE.

[WWW.STEVEFAIRCLOUGH.CO.UK](http://WWW.STEVEFAIRCLOUGH.CO.UK)

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1. 53
  2. BRINGING HAPPY BACK
  3. IN VINO VERITAS
  4. KNOCKED ME OFF MY FEET
  5. ME & YOU
  6. OH BROTHER, ONE OF THOSE NIGHTS...
  7. OUT THE BACK DOOR
  8. RELOADER
  9. SAMBRERO
  10. SHE WHO CANNOT CRY
  11. SUMMER STREET

in·cor·po·rate  
[in-kawr-puh-rey-shuh n]  
v. in·cor·po·rat·ed,  
in·cor·po·rat·ing, in·cor·po·rates

1. To unite (one thing) with something else already in existence:

incorporacioun, "act or process of combining of substances;

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